



The 152nd HAY SHOW

“Be Prepared”

SCHEDULE

Enter online - <http://showday.online/show/hay>

Email - hayshow@outlook.com

11th & 12th September 2026

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CURRENT LIFE MEMBERS

ALICE BECKWITH
MARGARET HARVEY
ERIC MCCULLOUGH
LURLEEN MITCHELL
NERIDA REID
JENNY SHEAFFE
LESLEY TIMMERS
GWENDA WALL
MIKE CANNON
JILL CHAPMAN
ANNA LILBURNE
FELICITY MAYNARD
The Late LES MCGRATH

2026 HAY SHOW SOCIETY COMMITTEE

President: Geoff Chapman

Secretary: Jill Chapman Ph: 0429 930 691

Treasurer: Carol Oataway

Sponsorship: Heather Jackson

Pavilion Mgr: Heather Jackson Ph: 0439 580 040

Schedule: Felicity Maynard

School Co-Ordinator: Anna Lilburne

Hay Public School - Ph: 02 6993 1270

Social Media – Savannah Boutsikakis

Show History: Sue Parslow

President's Welcome by Geoff Chapman

On behalf of the committee, welcome to the 2026 Hay Show.

The 2026 theme is "Be Prepared," honouring the Hay Scouts' centenary which will be celebrated at this year's show. It also emphasises our committee's commitment to fostering a community ready for the future.

This year we welcome members of TAG Albion Park who are attending as part of an exchange program developed between the Albion Park and Hay Shows. TAG has offered to support the 2026 Hay Show by assisting with Show preparation and set up, stewarding and judging support, participate in competitions and deliver a Young Farmers Challenge as part of the activities at the Show. You can read more about the exchange elsewhere in this schedule.

Horses have been a part of nearly every show since its inception. The years of showjumping have gone and this year our long serving horse committee have decided it was time to retire. This has left the committee looking at what the alternative options could be and at the time of going to print this is still being finalised.

At this time, I would like to acknowledge the Life Membership that has been awarded to Mr Les McGrath just prior to his passing last year. Les was an active supporter of the horse rings and whilst the accolade was too late for Les to enjoy it was important to acknowledge his valued service to the Hay Show.

The Hay community is fortunate to still have a local show, and this is dependent on the generosity of sponsors and donors, the commitment of stall holders and exhibitors but most of all it is dependent on those who have put their hand up to take on a committee role. Thank you to our committee – your efforts have been greatly appreciated.

Memories are made at your local show – what will your memory be this year – will you win a prize in the pavilion, sing on the outdoor stage, learn some circus skills, pat a lizard, be thrilled by the dog jump or just have a great time downside show alley before watching the fireworks. Come along and make memories with us. See you at the Show.

52 WEEK RAFFLE WINNERS

July Winners	Sarah Laracy, Sue Howard, Jill Chapman & Bev McRae
August Winners	Julianne Jones, Lou Gardam, Josh Broussard, Jacinta Hurst & Bohdi McCarthy
September Winners	Brigid Anderson, Ian Fayle, Yvonne McLean & John Perry
October Winners	Sue Willamont, Buzz Bunyan, Jody Nelson Gleeson, Leanne Comb & Nerida Reid
November Winners	Gary Brown, Trish Jamieson, Kerry Pritchard, Garry Congdon
December Winners	Kirsten Throrder, Heather Jackson Annette Garner, Liam Woods
January Winners	Mike Cannon, Bernie Cooper, Marg Harvey, Jane Griffiths, Kaye Gibbs
February Winners	Marcus Honeyman, Yvonne McLean, Chelsea Wilson, Di Congdon
March Winners	Jill Chapman, Nicky Edwards, Gary Brown, Jane Griffiths
April Winners	Thora Doidge, Danny Elliot, Yvonne McLean, Ian Fayle
May Winners	Kay Gibbs, Kylie McCurrie, Sandra McRae, Jan Zambon, Phil Edwards
June Winners	Michelle Spence, Kylie McCurrie, Sandra McRae, Mike Cannon
July Winners	Yvonne McLean, Keeley Chapman, Di Congdon, Mosaic Ladies

The 52 Week Raffle is a major fundraiser for the Hay Show, and the Committee thanks every generous supporter.

We wish everyone the best of luck; someone must win every week.

Thanks to the newly formed **SHAGGERS**, an informal group for young adults supporting events in Hay and who are assisting at the Hay Show this year.

what does SHAGGERS stand for
Social-Homegrown-Adventurous-Go-Getters- Empowering Real Service.

SUPPORT LOCAL FOOD

CWA Devonshire tea

Hay Guides BBQ

PAVILION STAGE – Sat 12th

10am Artificial Floral Arranging Competition

11am Hay Show Young People

12pm How to Judge Cakes Exhibition & Young Judges Cookery competition

1pm Scottish National Dancing

1.30pm Hay Kids Can Cook

2.30pm Fresh Floral Arranging Competition

3.30pm Home Brew & Salami Judging

4pm Pavilion Closes

5-6pm Collection of Entries & Prizes in Pavilion

ADMISSION CHARGES

FRIDAY Night \$5 16+years

SATURDAY \$10 16+years

AGED PENSIONERS \$5

SPECIAL THANKS **for the support from**

Hay Jewellers

Hay Shire Council

Hay Showground Management
Committee

Showman's Guild of Australasia

*and all our generous sponsors and
valued tireless volunteers*

*A particular shout out to the retired
Horse Committee who have
continually brought an incredibly high
standard of horse events to Hay, your
events will be sadly missed.*

HUGE THANK YOU
*to Mike Cannon, Marg Harvey,
Jenny Sheaffe, and Marg Robinson
and the many volunteers in the horse
rings, for their years of support.*

In memory of Life Member Les McGrath

Les McGrath had been an incredibly dedicated and hardworking volunteer in the horse rings for over 50 years. His commitment was unwavering, often the first to arrive on show days, helping set up the horse ring layout and jumps, and working tirelessly in the showjumping ring.

What stood out about Les was his character as he was genuinely good natured, easy to work with and deeply committed to his community.

Long time secretary, the late Mick Beckwith, mentioned Les when writing a reflection of his time with the Hay Show Society. These were Mick's words.

'There were lots of good people we worked with, and I mention here Les McGrath who was a steward in one of the horse rings and a good one at that. He would come into the office in the morning, pick up his ribbons and papers and go off to his position out in the rings, and we never saw him again until the end of the day's activities when he would return any leftover ribbons etc. He was very good at this job, and he always exhibited a friendly face to everyone'.

Les was a quiet contributor to the Hay Show Society, and it was with some regret that Les could not enjoy the accolade bestowed upon him only weeks



Bendigo Bank



Ravensworth
Agriculture Company

DELIVERY OF PAVILION ENTRIES:

Friday 21st August 2026

CHILDREN'S ART & HANDWRITING

CHILDREN'S ART FROM HOME

Entries due at Hay Public School **before 3pm**

Thursday 27th August 2026

WOOL

Entries due at Lugsdin Toyota **before 4pm**

Friday 4th September 2026

PHOTOGRAPHY

Entries due at Hay Jewellers **before 4pm**

Mon 7th - Wed 9th September 2026

Avoid the rush – early entries welcome see times

Wednesday 9th September 2026

ART & CRAFT

HANDICRAFT

CHILDREN'S CRAFT

CHILDREN'S HANDICRAFT

Entries due at Pavilion **before 6pm**

Thursday 10th September 2026

BEER + SALAMI

HOME GROWN

CHILDREN'S HOME GROWN

Entries due at pavilion **before 6pm**

Friday 11th September 2026

COOKERY

CHILDREN'S COOKERY

Entries due at pavilion **before 9am**

All entries entered online by going to

<http://showday.online/show/hay>

Please print tag and **attach to FRONT of entry** and deliver to Pavilion as per times allocated above.

PAVILION OPENING HOURS

For delivering entries

Monday 7 th September	12 to 6pm
Tuesday 8 th September	12 to 6pm
Wednesday 9 th September	9am to 6pm
Thursday 10 th September	9am to 6pm
Friday 11 th September	7am to 9am

For viewing entries

Saturday 12 th September	9.30am to 4pm
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For collecting entries & prizes

Saturday 12 th September	from 5pm to 6pm
Sunday 13 th September	9am to 10am

Any entries and prizes not collected become the property of the Hay Show Society unless prior arrangements have been made.

**All entries to be entered online
via 'Showday Online.'**

(unless specified otherwise in schedule)

**ALL entrants must do this BEFORE due
dates shown on left.**

To enter go to:

<http://showday.online/show/hay>

MOST SUCCESSFUL PAVILION EXHIBITOR

Sponsored by Hay Post Office

Open Class – Ribbon + \$100 voucher

Just for Kids – Ribbon + \$50 voucher



SHOW CONTACT DETAILS:

P.O. Box 301 HAY NSW 2711

Email: hayshow@outlook.com

PAVILION RULES & REGULATIONS

1. Entries for all exhibits must be in the hands of the Hay Show Society Secretary and ready for judging no later than the times set out in the respective sections herein.
2. All entries must be bona-fide property of the Exhibitor. The Hay Show Society Committee reserves the right to disqualify any entries improperly entered, or regarding any false statement made. If any doubt arises as to the correctness of any declaration of any exhibitors, such exhibitors shall not be entitled to any prize which may have awarded them until the Hay Show Society Committee has satisfactory proof that the declaration is correct. Any exhibitor having made a false declaration shall be subject to any or all the following penalties: forfeiture of prize, non-permission to exhibit again, expulsions from the Hay Show Society.
3. No entry (other than livestock) will be permitted to be removed from the ground before 5pm on Saturday 12th September 2026 unless by special permission from the Hay Show Society Committee.
4. Judges may withhold any prize of entries of insufficient merit or award second instead of first.
5. The Judge's decision is final.
6. The Hay Show Society Committee shall have the power to award prizes or certificates on the recommendation of the Judges for entries of merit not specified in the prize list.
7. To be eligible for Most Successful Exhibitor prizes, entrants must have entered at least 4 categories.
8. Every care shall be taken of entries, but the Hay Show Society Committee will not be responsible for any damage, loss or deaths.
9. No person shall act as a Judge in any Class in which they have entered as an Exhibitor. They can however Sponsor the prize.
10. One Steward shall be appointed by the Hay Show Society Committee to accompany the Judges in each Section.
11. In any Class where an age restriction is imposed the Hay Show Society Committee may require proof of the age and a declaration that the work is the unaided work of the Exhibitor before awarding the prize.
12. Entry tickets must accompany each entry; no entry may be received otherwise.
13. All entries must be entered via www.showday.online/show/hay, unless entered in person to the Hay Show Society Committee at the pavilion.
14. The Hay Show Society Committee reserves the right to restrict, alter time, or abandon any event, and its decision on all questions shall be final.
15. Perpetual trophies will remain in the care of the Hay Show Society.
16. Entries that have previously entered in the Hay Show are not eligible for competition this year.
17. Exhibitors are to take notice of the closing dates and times of entries to be delivered to the pavilion.
18. All protests and complaints must be made in person to the Committee who will follow up with committee meeting as deemed necessary. All decisions will be final and unopposed.
19. The pavilion is closed to the public while judging is in progress.
20. All queries are to be directed to the Pavilion Manager.
21. Exhibitors are to collect prizes from the pavilion show desk from 5-6pm on day of show or from 9-10pm on day after show.
22. Any entries not collected become the property of the Hay Show Society unless prior arrangements have been made.

SPECIAL EVENT – 2.30pm @ Grandstand
Paris Capell, National Capital Adviser, Western LLS, will share how to assess soils to TAG & Hay Youth with opportunity for local farmers to participate.



FIREWORKS 7pm
Friday night

SECTION A:

HAY SHOW YOUNG PEOPLE

ENTRIES TAKEN ON SHOWDAY ONLINE OR
ON DAY OF SHOW from 10am in Pavilion
Stewards: Savannah Mohr + Nikita Lauer

JUDGING COMMENCES at 11am

PRIZES

- **SASHES FOR 1st & 2nd PLACE**
- **PRIZES FROM SPONSORS – see below**
- **LOLLY BAGS FOR ALL ENTRANTS**
Sponsored by: Hills Corner Store

CONDITIONS

- Age is determined by age on day of show.
- Competition will take place in pavilion

QUESTIONS TO PRACTICE BEFORE SHOW

- 1/. What is your name and how old are you?
- 2/. What is your favourite thing about the Hay Show?
- 3/. What do you want to be when you grow up?

CLASS: SPRING CHICKEN

1. Newborn to 1 year old, male or female

Sponsored by: Murphy's Drapery

CLASS: MISS TINY TOT & MASTER TINY TOT

2. 2 to 4 years old

Sponsored by: Two Billy Buttons

CLASS: MISS SPRING & BEAU OF THE SHOW

3. 5 to 8 years old

Sponsored by: The Riverine Grazier

CLASS: JUNIOR SHOWGIRL & JUNIOR SHOWBOY

4. 9 to 12 years old

Sponsored by: Ty Ty Logistics

CLASS: HAY TEEN SHOWGIRL & HAY TEEN SHOW BEAU

5. 13 to 17 years old

Sponsored by: Ty Ty Logistics

SECTION B: BEER + SALAMI

ENTRIES DUE TO PAVILION BY Thursday 10th
September 2026 **before 6pm**
Steward: Heather Jackson
JUDGING COMMENCES at 3.30pm

PRIZES

- **BEST HOME BREW BEER** Ribbon + \$50 Gift Card
Sponsored by: Hay Betta Home Living
- **PEOPLE'S CHOICE BEST HOME BREW BEER**
\$30 Gift Card Sponsored by: BJAS Partners Pty Ltd
- **BEST SALAMI** Ribbon + \$50 Gift Card
Sponsored by: BJAS Partners Pty Ltd
- **PEOPLE'S CHOICE BEST SALAMI** \$30 Gift Card
Sponsored by: BJAS Partners Pty Ltd

CONDITIONS FOR HOME BREW

- Please place name on the base of bottle for return if required.
- Entries to be labelled with **BRAND NAME** and **TYPE** of beer eg. lager, stout.
- All entries to be in stubby sized bottles
- Entries must be home made in last 12 months.
- Entries will be judged on taste, clarity and head retention.

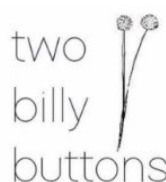
CONDITIONS FOR SALAMI

- Entries to be labelled with description of flavour eg. chilli, garlic & red wine, plain.
- Entries must be home made in last 12 months.

CLASS: BEER + SALAMI

- 7 Home brew beer
- 8 People's Choice Best Home Brew Beer
- 9 Salami
- 10 People's Choice Best Salami

People's Choice will occur after official judging in pavilion. All welcome



SECTION C: HOME GROWN

ENTRIES DUE TO PAVILION BY

Thursday 10th September 2026 before 6pm

Steward: Debbie Pocock

PRIZES

➤ CHAMPION HOME GROWN EXHIBIT

(Judged from classes 100-122) **Ribbon & \$50 Gift Card**

Sponsored by: Gibbs Rural Services

➤ MOST SUCCESSFUL HOME GROWN EXHIBITOR

(Judged from all Classes & entrant must have 4+ categories entered) **Ribbon + \$50 Gift Card**

Sponsored by: Harrison's IGA

➤ BEST VEGETABLE

(Judged from Classes 100-110) **\$30 Gift Card**

Sponsored by: Gibbs Rural Services

➤ BEST FRUIT

(Judged from Classes 111-118) **\$30 Gift Card**

Sponsored by: Gibbs Rural Services

➤ BEST HOME-PRODUCED HONEY

(Winner of Class 122) **\$30 Gift Card**

Sponsored by: Wooloondool Farms

➤ CHAMPION BLOOM OF THE SHOW

(Judged from Classes 123-143) **Ribbon + \$50**

Sponsored by: Antonakas Home Hardware

➤ BILL HURST MEMORIAL AWARD FOR CHAMPION FLORAL ART EXHIBIT

(Judged from Classes 144-150 and not previously entered in Show) **Ribbon + \$50 Gift Card**

Sponsored by: Cheryl Hurst

➤ FLORAL ART ENCOURAGEMENT AWARD

(Judged from Classes 144-150) **\$30 Gift Card**

Sponsored by: The Riverine Grazier

➤ CHAMPION POT PLANT EXHIBIT

(Judged from Classes 151-159) **Ribbon & \$50 Gift Card** must **NOT** be a pot plant that has been entered in a previous Show

Sponsored by: Meg's Laundry

➤ 1st & 2nd CERTIFICATES FOR EACH CLASS

CONDITIONS FOR ALL HOME GROWN ENTRIES

- All entries must be grown by the exhibitor in the last 12 months.
- This is an OPEN section. All ages may enter.
- **To qualify for MOST SUCCESSFUL EXHIBITOR is entrants must have 4 or more Class entries to be eligible**

CONDITIONS FOR HORTICULTURE & FLORAL ART

- A VASE is a container whose height is more than its diameter.
- A BOWL is a container whose diameter measured across the top is more than its height.
- A CONTAINER is a vessel of any shape.
- All entries to be displayed in a small sturdy vessel provided by exhibitor.
- Vessels can be filled with water at the pavilion.
- 'Cut' is one stem with possible multiple flowers.
- Remove, or pinch out, all dead/spent leaves and petals, or extra flowers.
- Check for no marks or damage on the petals or leaves.

CONDITIONS FOR POT PLANTS

- Pots are judged as part of the display. Suggest decorative pots or fabric to cover standard plastic pots.
- No pots in pots, ie. no black plastic pot sitting in a decorative pot. Pot the plant into outer pot with soil.
- Must be a pot plant that has NOT entered and won in a previous Hay Show.

TIPS FOR GERANIUMS:

Have a straight stem.

Remove 2nd flower and stem.

Remove any aged petals and dry pieces.

Can have a leaf or two.

TIPS FOR CAMELIAS:

Remove back buds.

Leave a leaf or two for support.

Check for no bruising, blemishes or nibbles.

Display in a small round container, eg. spray can lid.

TIPS FOR DAFFODILS:

Have a straight stem.

Needs a uniform, even, straight line between lower petal and stem.

Check for no damage, dots, marks or eaten petals.

SECTION C: HOME GROWN CLASSES

CLASS: VEGETABLES

100. One pumpkin
101. Most unusual carrots
102. Three leaves of silver beet
103. One broccoli head
104. One cauliflower head
105. One cabbage
106. Six chillies
107. Mixed bunch or mixed pot of herbs
108. Collection of vegetables
109. Biggest vegetable
110. Vegetable not mentioned

CLASS: FRUIT

111. Three mandarins
112. Three navel oranges
113. Three oranges, any other variety
114. Three grapefruit
115. Three lemons
116. Three limes
117. Biggest fruit
118. Fruit not mentioned

CLASS: EGGS + HONEY

119. Six brown eggs
120. Six white eggs
121. Six eggs, any other variety
122. Honey

CLASS: HORTICULTURE

123. Three pansies on tray or plate, any colour
124. One cut azalea
125. Three sweet peas, any colour
126. One stock or snapdragon
127. One daffodil
128. One tulip
129. One white iris
130. One blue/purple iris
131. One iris any other colour
132. One cut geranium
133. One cut pelargonium
134. One red camellia
135. One pink camellia
136. One white camellia
137. One variegated camellia

138. One spike orchid
139. One cut flower not mentioned
140. One bulb, corm or rhizome not mentioned
141. One cut native shrub
142. One cut flowering shrub, not native
143. Flower not mentioned

CLASS: FLORAL ART

144. An arrangement using camellias, no restriction on material
145. An arrangement in a vase
146. An arrangement in a bowl
147. Seasonal floral wreath using flowers, grasses and/or seed pods
148. An arrangement using plants from a water wise garden
149. An artificial or dried arrangement
150. A floral art arrangement not mentioned

CLASS: POT PLANTS

151. One foliage plant
152. One plant in bloom
153. One fern
154. One begonia
155. One bonsai
156. One cactus or succulent
157. Group of succulents growing in a shape
158. A collection of flowering plants in one pot
159. Other pot plant not mentioned

NB Pot Plants + Floral art – must NOT have entered previously in Hay Show



SECTION D: COOKERY

ENTRIES DUE TO PAVILION BY

Friday 11th September 2026 by 9.00am

Steward: Wendy Radburn

PRIZES

➤ **CHAMPION OVERALL COOKERY EXHIBIT**

(Judged from all Classes) **Ribbon & \$50**

Sponsored by: Foodie Friends

➤ **CHAMPION JAMS & PRESERVES**

(Judged from Classes 225-262) **Ribbon & \$50**

Sponsored by: Jacqui Hargreaves

➤ **MOST SUCCESSFUL COOKERY EXHIBITOR**

(Judged from all Classes & entrant must have 4+ entries)

Ribbon + \$50 Sponsored by: Harrison's IGA

➤ **MEN'S CHOCOLATE CAKE, un-iced**

(Winner Class 211) **\$50 Gift Card**

Sponsored by: South Hay Hotel

➤ **AgShows NSW RICH FRUIT CAKE**

(Winner Class 224) **Ribbon + \$50 Gift Card**

Sponsored by: CWA Hay Branch + AgShows NSW

➤ **BEST SHORTBREAD**

(Winner of Class 217) **\$25 Gift Card**

Sponsored by: Hayland Gathering

➤ **BEST LAMINGTONS**

(Winner of Class 218) **\$25 Gift Card**

Sponsored by: Hayland Gathering

➤ **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS FOR ALL COOKERY ENTRIES

- Entries to be made by exhibitor within the last 12 months of the show.
- **To qualify for MOST SUCCESSFUL EXHIBITOR is entrants must have 4 or more Class entries to be eligible.**
- This is an OPEN section. All ages may enter.

CONDITIONS SPECIFIC TO BAKING

- All exhibits to be presented on a cardboard plate with ticket attached.
- No ring or other shaped tins eg. hearts, unless stipulated.
- All entries to be baked from scratch, unless stipulated as a 'packet mix.'
- When three items are required, aim for uniformity in size, shape and colour.
- Entries may be cut in half by judges.
- Take note of whether icing is required on cakes, includes dusting.
- Sponges need to be a traditional sponge cake recipe (not butter or Victoria sponge)
- Rich Fruit Cake must adhere to given recipe on page 12
- Rich Fruit Cake Class is part of a competition where the winner may progress to the Zone level. See details with the recipe.
- Tip for Rich Fruit Cake is to make sure the batter is gently pushed well into the corners of pan before cooking to give a nice square edge.

CONDITIONS FOR JAMS & PRESERVES

- Clear labelling of contents required eg. Apricot Jam. Specific ingredients are not required.
- A CONSERVE is a combination of fruits, and can have herbs, vegetables, nuts.
- A JAM is one fruit only.
- Remove paraffin wax before entering.
- Entries to be presented in either a jar or bottle.
- Jars and bottles must be clean and well presented.
- Before entering, open lid and remove any blemishes.



SECTION D: COOKERY Continued

CLASS: BAKING

- 200. Three scones
- 201. Three pikelets
- 202. Three chocolate biscuits
- 203. Three Anzac biscuits
- 204. Three jam drops
- 205. Three muffins
- 206. Three lamingtons
- 207. Banana loaf
- 208. Orange bar cake, orange icing
- 209. Plain butter cake, iced
- 210. Chocolate cake
- 211. Men's chocolate cake, can be packet
- 212. Marble cake, un-iced
- 213. Carrot cake, iced
- 214. Sultana cake
- 215. Double sponge, with cornflour, 4 eggs, jam filling only, NO icing
- 216. Date & nut loaf
- 217. Plain shortbread, 3 pieces
- 218. Uncooked slice using condensed milk, cut into 2-3cm pieces
- 219. Loaf of bread, unsliced, any variety, bread making machine
- 220. Loaf of bread, unsliced, any variety, traditional oven
- 221. Loaf of bread, sourdough, traditional oven
- 222. Meat pie, large muffin size
- 223. AgShows NSW Rich Fruit Cake (*recipe follows*)

CLASS: PRESERVES

- 224. Preserved tomatoes
- 225. Any individual fruit
- 226. Any individual vegetable
- 227. Dried any individual fruit
- 228. Dried any individual vegetable
- 229. Olives, green or black

CLASS: JAMS, JELLIES AND SPREADS

- 230. Apricot jam
- 231. Berry jam, can be mixed berries
- 232. Plum jam
- 233. Strawberry jam
- 234. Tomato jam
- 235. 3 jars of different jams
- 236. Whiskey / Citrus Marmalade
- 237. Marmalade, any fruit
- 238. Fruit conserve
- 239. Fruit jelly
- 240. Fruit paste
- 241. Mayonnaise – cooked
- 242. Mayonnaise – with condensed milk
- 243. Mayonnaise - uncooked
- 244. Mustard, any variety
- 245. Lemon butter (with or without condensed milk)
- 246. Any other preserve not mentioned

CLASS: PICKLES, RELISH, CHUTNEY, SAUCES

- 247. Tomato sauce
- 248. Plum sauce
- 249. Worcestershire sauce
- 250. Dessert sauce
- 251. Sauce, any other variety
- 252. Green tomato chutney
- 253. Fruit chutney, any variety
- 254. Kimchi
- 255. Pickles, any variety
- 256. Sauerkraut, any vegetable
- 257. Tomato relish
- 258. Relish, any variety
- 259. Salad dressing
- 260. Herb vinegar
- 261. Herb oil



AgShows NSW RICH FRUIT CAKE COMPETITION Class 224

This is a special category coordinated by the Agricultural Societies Council of NSW. The winner of this category is entitled to enter the Group 9 Final which is conducted in February 2027, in conjunction with the Young Woman Final. The winner of the Group Final is then entitled to enter the competition held at the 2027 Sydney Royal Show.

CONDITIONS OF ENTRY/PROCEDURES

- Note that cakes will be cut in half by the Judge.
- The winner will be required to bake a second Rich Fruit Cake in order to compete in the Group Final.
- The winner of the Group Final will then be required to bake a third Rich Fruit Cake for the final judging at the Royal Easter Show.

RECIPE

The following recipe is compulsory for all entrants.

Ingredients

250g	Sultanas
250g	Chopped raisins
250g	Currants
125g	Chopped mixed peel
90g	Chopped red glace cherries
90g	Chopped blanched almonds
250g	Plain flour
60g	Self-raising flour
4	Large eggs
1/3	Cup sherry or brandy
1/4 tsp	Grated nutmeg
1/2 tsp	Ground ginger
1/2 tsp	Ground cloves
250g	Butter
250g	Soft brown sugar
1/2 tsp	Almond essence
1/2 tsp	Vanilla essence
1/2 tsp	Lemon essence OR finely grated lemon peel

Method

1. Mix together all the fruits and nuts and sprinkle with the sherry or brandy
 2. Cover and leave at least 1 hour or preferably overnight
 3. Sift together the flour and spices
 4. Cream the butter, sugar, and essences
 5. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixture
 6. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
 7. Place mixture into a prepared 20cm (8in) SQUARE tin and bake in slow oven for approximately 3.5 to 4 hours.
- Allow cake to cool in the tin.

JUDGES NOTES:

To ensure uniformity & depending on the size it is suggested that the raisins be snipped into 2-3 pieces, the cherries into 4-6 pieces and the almonds crosswise into 3-4 pieces.

AgShows NSW QUILTED PATCHWORK COMPETITION Class 340

This is a special category coordinated by the Agricultural Societies Council of NSW.

RULES & REGULATIONS

1. The exhibit needs to fit within a square 1m x 1m maximum size.
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced, and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
8. If, for any reason, a winner is unable to compete at Group level then the second-place getter is eligible to compete.
9. All work to have been completed in the last eighteen months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.



AgShows NSW THREE WOOL ITEMS COMPETITION Class 330

This is a special category coordinated by the Agricultural Societies Council of NSW. The winner of this category is entitled to enter the Group 9 Final which is conducted in February 2027 in conjunction with the Young Woman Final.

RULES & REGULATIONS

1. For this competition the following definitions apply:

a) **Garment:** an item that can be worn e.g. dress, jacket, scarf, hat

b) **Article:** a utility item that is not worn but can be used in the home e.g. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.

c) **Three Different Types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool.

3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.

5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.

9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable)

SECTION E: ART

ART ENTRIES DUE BY

Wednesday 9th September 2026 **BY 6.00pm**

Steward: Debbie Donohoe

PRIZES

➤ **NORMAN CONNOR MEMORIAL CHAMPION**

ARTWORK (Judged from Class 301-309)

Ribbon & \$100 Gift Card

Sponsored by: Connor Family, Landaco Equipment

➤ **BEST PAINTING**

(Judged from appropriate Classes) **\$30 Gift Card**

Sponsored by: Japp's Pharmacy

➤ **BEST DRAWING IN PENCIL, INK OR CHARCOAL**

\$30 Gift Card Sponsored by: Perrot's Solicitors

CONDITIONS FOR WHOLE OF ART + CRAFT SECTION

- This is an **OPEN** section. All ages may enter.
- All entries must have been completed within the last 12 months of show.

CONDITIONS SPECIFIC TO ART ONLY

- Artworks must be mounted or framed and wired
- All artworks to be original and genuine work of the entrant.
- Artworks completed under instruction are valid in Workshop/Parties Class.
- Artworks can be entered into more than one Class.

CLASS: ART *all artwork MUST be ready to hang*

300 Oil/acrylic, any subject

301 Pastel, any subject

302 Watercolour, any subject

303 Portrait, any medium

304 Drawing, pencil, ink, or charcoal, any subject

305 Mixed media, any subject

306 Contemporary, any medium

307 Still life/flowers, any medium

308 Landscape, any medium

309 Workshop/parties, any subject, any medium

310 Paint by numbers, any subject, any medium



SECTION E: HANDICRAFT

ALL ART + CRAFT ENTRIES DUE

Wednesday 9^h September 2026 by 6.00pm

Steward: Heather Jackson

PRIZES

- **JENI JAPP MEMORIAL CHAMPION CRAFT EXHIBIT**
Ribbon & \$50 Gift Card *Sponsored by: Allan Japp*
- **MOST OUTSTANDING PIECE OF KNITTING**
(Judged from Class 310-317) **Ribbon + \$25 Gift Card**
Sponsored by: Murphy's Drapery
- **MOST OUTSTANDING PIECE OF CROCHET**
(Judged from Class 318-327) **Ribbon + \$30 Gift Card**
Sponsored by: Brian McCleary & Co Accountants
- **BEST ENGLISH PATCH PIECING (HEXAGONS)**
(Winner Class 337) **\$30 Gift Card**
Sponsored by: Joanne Diver
- **AGSHOWS NSW BEST QUILTED PATCHWORK**
1M X 1M MACHINE QUILTED (Winner of Class 338)
Ribbon + \$25 Gift Card *Sponsored by: AgShows NSW*
- **GWENDA NEILL MOST OUTSTANDING PIECE OF NEEDLEWORK** (Judged from Class 329-345)
Ribbon + \$50 Gift Card *Sponsored by: Rob Neill*
- **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS FOR KNITTING, CROCHET & NEEDLEWORK

- Work must be clean, unwashed and not worn.
- Only use safety pins on entries, no straight pins.
- A **GARMENT** is an item that can be worn eg. jacket, cardigan, scarf
- An **ARTICLE** is an item that is not worn but can be used: in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as decoration eg. picture.
- Entries in Knitting and Crochet may be constructed using any type of yarn, eg. wool, acrylic.
- All woollen entries must have a sample of yarn and label attached.
- Woollen entries must be a minimum of 80% wool.
- If entering three woollen items in Class 328, they must differ from each other in construction ie. knitted or crochet, and/or their purpose ie. garment or article.
- Woollen Items Class 328 and Quilted Patchwork 1m x 1m Class 338 are part of a competition where the winner may progress to the Group level. See details on page 13

CLASS: KNITTING

- 310 Baby or child garment
- 311 Adult garment or article
- 312 Headwear
- 313 Scarf or shawl
- 314 Socks
- 315 Cushion cover with insert
- 316 Toy
- 317 Article not mentioned

CLASS: CROCHET

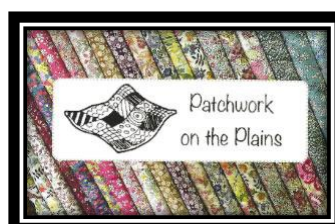
- 318 Baby or child garment
- 319 Adult garment
- 320 Baby blanket, size 1m x 1m
- 321 Blanket, no size restriction
- 322 Scarf or shawl
- 323 Toy
- 324 Cushion cover with insert
- 325 Shopping bag
- 326 Handkerchief with crocheted edges
- 327 Crochet article not mentioned

CLASS: 3 WOOLLEN ITEMS / GARMENTS

- 328 3 Woollen items, knitted or crocheted

CLASS: NEEDLEWORK

- 329 Cross stitch item, framed or unframed made in the last 12 months
- 330 Hand embroidered item
- 331 Hand appliqued item
- 332 ALL hand stitched creative item – mixed medium
- 333 Sashiko embroidered item
- 334 Machine embroidered item
- 335 Machine made garment
- 336 Machine made shopping bag
- 337 English patch piecing (hexagons)
- 338 Quilted patchwork, max 1m x 1m, machine quilted
- 339 Quilted patchwork, size cot to bed, machine quilted
- 340 Quilted patchwork, max 1m x 1m, hand quilted
- 341 Quilted patchwork, size cot to bed, hand quilted
- 342 Wall hanging
- 343 Festive themed item
- 344 Upcycled denim item
- 345 Article not mentioned



**MURPHY'S
DRAPERS**

SECTION E: HANDICRAFT Continued

ALL ENTRIES DUE TO PAVILION BY

Wednesday 9th September 2026 by 6.00pm

Steward: Heather Jackson

PRIZES

➤ **MOST OUTSTANDING HANDICRAFT**

(Judged from all classes) **ribbon + \$50 Gift Card**

Sponsored by: Lisa Bowen "Patchwork on the Plains"

➤ **MOST SUCCESSFUL HANDICRAFT EXHIBITOR**

(Judged from all classes) **Ribbon + \$50**

Sponsored by: Hay Services Club

➤ **BEST MOSAIC** (Winner Class 357) **\$50 Gift Card**

Sponsored by: Antonakas Home Hardware

➤ **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS FOR HANDWRITING

- Entries to be presented on good quality paper
- Maximum size is A4
- Copy of poem on page 25

To qualify for **MOST SUCCESSFUL EXHIBITOR**

- You must have 4 or more categories entered

CLASS: HANDICRAFT

350 Soft toy, any medium

351 Handmade wooden article

352 Covered coat hanger, any medium

353 Handmade jewellery

354 Lino cut item

355 Sculpture, any medium,
+ max size 2mH x 2mW x 2mD

356 Pottery

357 Mosaic

358 Macrame

359 Diamond art

360 Scrapbooking – max 5 pages

361 Decorated gift card, hand made

362 Textural art – Kerry Haidy's class items

363 Handicraft, not mentioned

CLASS: OPEN HANDWRITING (over 18yr) *poem on p25*

364 Handwriting, full poem

365 Calligraphy, full poem

ADULTS HANDWRITING AWARD \$30 Gift Card

ADULTS CALLIGRAPHY AWARD \$30 Gift Card

Sponsored by: Felicity Maynard



SECTION F: PHOTOGRAPHY

ALL ENTRIES DUE TO HAY JEWELLERS BY

Friday 4th September 2026 before 4.00pm

PHOTOS MUST HAVE BEEN TAKEN IN LAST 12 MONTHS

Steward: Nikita Lauer

PRIZES

- **CHAMPION AMATEUR PHOTO OF THE SHOW**
(Judged from Classes 400-424, 500-513) Ribbon & \$50 Gift Card Sponsored by: Hay Services Club
- **CHAMPION PROFESSIONAL PHOTO OF THE SHOW**
(Judged from Classes 425-449, 514-521) Ribbon+ \$50 Gift Card Sponsored by: Hay Bowling & Golf Club
- **CHAMPION DIGITAL PHOTOGRAPH**
(Judged from Classes 423, 448, 473, 498) Ribbon + \$50 Gift Card Sponsored by: Foodworks
- **MOST INTERESTING HISTORIC PHOTO**
(Judged from Classes 421, 446, 476, 496) Ribbon + \$30 Gift Card Sponsored by: Perrot's Solicitors
- **PEOPLE'S CHOICE UNDER 17 BEST PHOTO**
(Judged by Classes 475-499) \$30 Gift Card Sponsored by: The Riverine Grazier
- **JUDGE'S ENCOURAGEMENT AWARD**
(Judged from all Amateur Classes) \$30 Gift Card Sponsored by: Meg's Laundry
- **JUNIOR ENCOURAGEMENT AWARD**
(Judged from all U14 + U17 Classes) Ribbon + \$30 Gift Card Sponsored by: Ann & Les Fordham
- **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS

1. This competition is open to both professional and amateur photographers in appropriate Classes.
Definition of terms as follows:
 - **PROFESSIONAL:** A photographer or artist who earns an income from the sale of their work or services.
Professional photographers are encouraged to enter to demonstrate their skills and give inspiration to the amateurs in the community.
 - **AMATEUR:** A photographer or artist who does not earn an income from the sale of their work or services.

2. **AMATEUR** Class is open to amateurs only.
3. Age Classes are determined by age on the day of the Hay Show.
4. **PHOTOGRAPH SIZES:** The preferred size for all photos is 150x200mm (6 x 8"), can be smaller but NOT larger.
ENLARGEMENTS and PANORAMA maximum size of A2 (16.5 x 23.4 inches)
5. **PRESENTATION:**
 - All photographs to be individually mounted on black card without any further matts or adornments.
 - The black boarder created should be a maximum of 2cm wider than the photograph.
 - Framed photographs are not permitted.
 - **Exhibitor's name to be attached to FRONT of photo, and on BACK of photo must be exhibitor's contact number (and age if junior entrant).**
6. **CLASS EXPLANATIONS:**
 - **PEOPLE:** Portraits (single or in a group), child study (child or baby in any situation)
 - **LANDSCAPE:** Includes urban, seascape, waterscape, skyscape.
 - **MONOCHROME:** Includes black & white, sepia, shades/tones of same colour.
 - **FLORA:** Includes trees, flowers, plants, fungi. These being a natural subject taken in its natural surroundings.
 - **FAUNA:** Includes birds, insects, animals but not pets. These being a natural subject taken in its natural surroundings.
 - **COUNTRY LIFE:** Depicts typical scenes of life in the country.
 - **CREATIVE:** These images may have been created by computer or darkroom techniques including, but not limited to infra-red film, posterization, solarization, toned, collage, scanned objects, and images digitally manipulated by computer software. Original photograph must accompany entry.
7. Photos must have been completed by the exhibitor within the last 12 months.
8. Both digital and film sourced photographs are valid.
9. Stewards reserve the right to reject or re-classify any entry where appropriate.
10. Entries to be printed on quality photo or art paper.
11. A maximum of 2 entries per Class per exhibitor.

Photos can be developed online eg Kmart, Officeworks, or Griffith Camera House



SECTION F: PHOTOGRAPHY CLASSES

CLASS: PHOTOGRAPHY - check rules if you are Amateur or Professional

CLASS	AMATEUR	PROFESSIONAL	U14	U17
People	400	425	450	475
Landscape	401	426	451	476
Sunrise/Sunset	402	427	452	477
Monochrome, any subject	403	428	453	478
Macro, any subject	404	429	454	479
Sport	405	430	455	480
Flora	406	431	456	481
Fauna	407	432	457	482
Country Life	408	433	458	483
Agriculture	409	434	459	484
On Holidays	410	435	460	485
It Happened in Hay	411	436	461	486
Pets	412	437	462	487
Nightscape	413	438	463	488
Architecture	414	439	464	489
Humour	415	440	465	490
Plants on the Plains	416	441	466	491
Weather Events	417	442	467	492
Panorama	418	443	468	493
Drone	419	444	469	494
Creative	420	445	470	495
Historic *NEW	421	446	471	496
Black & White	422	447	472	497
Digital Photos	423	448	473	498
Miscellaneous	424	449	474	499

CLASS - ENLARGEMENTS	AMATEUR	PROFESSIONAL
People	500	514
Landscape	501	515
Sunrise/Sunset	502	516
Monochrome, any subject	503	517
Sport	504	518
Fauna	505	519
Country Life	506	520
Agriculture	507	521
On Holidays	508	522
It Happened in Hay	509	523
Weather Events	510	524
Panorama	511	525
Drone	512	526
Miscellaneous	513	527

***NEW - HISTORIC PHOTO

A photo which tells a story of days gone by.
May be in a frame.

***NEW – DIGITAL PHOTOGRAPHY

COMPETITION RULES: -

- AI-generated images and composites that add or remove major elements are not permitted.
 - The welfare of wildlife and protection of the environment must not be compromised to obtain a photo.
 - To enter please enter through ShowdayOnline. Once you have your entry number please submit your entries via google form to <https://forms.gle/jHrazVCGbgQXvBw17>
1. **In Motion.** Capture the energy, speed or flow of movement, using photographic techniques that make the viewer feel the motion within a still image. Motion may be shown through: Frozen action, motion blur, panning, long exposure, intentional camera movement, light trails or similar creative techniques.
 2. **Colours of Nature.** Capture the nature colours that make our world beautiful, using photography to showcase the richness, diversity and wonder of nature. Black and white photos are ineligible for this category. The subject must be primarily natural. Examples include flowers, trees, wildlife, insects, landscapes, oceans, rivers, rocks, fungi and weather phenomena.
 3. **Reflections and Perspectives.** Capture a photograph that explores unique viewpoints, reflections, or the relationship between the two. Images may feature physical reflections (mirrors, water, glass, metal surfaces etc), unusual viewpoints, or creative compositions that alter the viewers perception.

Examples – reflection in water, mirrors, windows, or polished surfaces. Looking up, down, through or around a subject. Forced perspective photography. Symmetry created reflections. Images that tell a story through contrasting viewpoints.

***NEW** Champion Photo of the Hay Show will be entered in the GROUP 9 CHAMPION PHOTOGRAPHY COMPETITION. This competition brings together the champion photography exhibits from Shows across the Southwest NSW (Group 9) to be showcased and judged at the Zone 7 AgShows NSW Young Woman Final on 6 February 2027 at Cootamundra

- Photos taken by a professional photographer are not eligible.
- Photos are to have been taken in the 12 months prior to entry at the Hay Show
- If for any reason a winner is unable to compete at Group Final level, then the reserve champion/second placegetter is eligible to compete.
- Group Final: First prize \$50.00

***** NEW ACTIVITIES TO ENTER *****

***** NEW ACTIVITIES TO ENTER *****

FLORAL ARRANGING COMPETITIONS

ENTRIES on SHOWDAY Online by
Thursday 10 September, before 5pm

CONDITIONS SPECIFIC TO FLOWER ARRANGING COMPETITIONS

- All materials provided for the competitors to create a design within a set time without prior knowledge of the components.
- The container and all materials are chosen by the organisers and are confidential to the participants until the scheduled commencement of the competition.
- Limit 10 entrants per class
- Must prenominate through Showday Online by Thursday 10 September, before 5pm

CLASS: ARTIFICIAL FLORAL ARRANGING

Entry Cost \$25 pp

PRIZE

- **CHAMPION ARTIFICIAL FLORAL ARRANGEMENT**
Ribbon & \$50 Gift Card
Sponsored by: Purple Petal Gifts

9.45am Demonstration by Kerry Haidy

10.am Competition commences

CLASS: FRESH FLORAL ARRANGING

Entry Cost \$10 pp

PRIZE

- **CHAMPION FRESH FLORAL ARRANGEMENT**
Ribbon & \$50 Gift Card
Sponsored by: Bidgee Blooms

2.15pm Demonstration by Emma Laracy

2.30pm Competition commences

***** SPECIAL EVENT ****

How to Judge a Cake exhibition
with Liz Gibson
to be held in the Pavilion at 12noon

YOUNG JUDGES COOKERY COMPETITION

ENTRIES TAKEN at Pavilion Office
from 11am, competition starts 12.15pm

PRIZES

- **FIRST PLACE** – Sash & \$50 Gift Card
 - **SECOND PLACE** – Sash & \$25 Gift Card
- Sponsored by: Robertson's Bakery

HAY KIDS CAN COOK

ENTRIES on Showday Online or at Show
from 11am, competition starts 1.30pm

Steward: Wendy Radburn

PRIZES – SASHES FOR 1st + 2nd PLACES

Enter on Showday Online or entries may be taken on Saturday at the Show Pavilion.

- Children must attend primary school.
- Maximum number of competitors is 18.
- Competition commences at 1.30pm

Children will be divided into heats where they will be asked to decorate 2 cupcakes to a theme.

The first two competitors from each heat will compete in the final.



***NEW - YOUNG FARMER COMPETITION**

ENTRIES TAKEN at Grandstand from 3pm
Challenge starts at 4.30pm
Steward – Luke Nevinson

PRIZES:-

- **FIRST PLACE** - Sashes & \$50 Gift Card per team member
 - **RUNNER UP** – \$25 Gift Card per team member
- Sponsored by: Ravensworth Agriculture Co

RULES -

1. The Young Farmer Challenge is open to teams of 4 people. Competitors in each team must include both male and female competitors. All female or all male teams are not eligible to enter.
2. The winning team will be the team that completes all the challenges correctly, in a safe manner and in the fastest time.
3. Every challenge must be completed correctly to move onto the next challenge.
4. Each team will have a dedicated judge that watches every challenge you complete and will determine when it has been completed correctly and safely. The Judge's decision is final.
5. Teams must complete every challenge safely and using the correct Personal Protective Equipment.
6. Any errors made will result in competitors having to re-do the challenge to complete it correctly, or receiving a time penalty, based on the nature of the challenge. Teams can incur a time penalty for safety breaches and disqualified in the event of a multiple safety breaches and/or dangerous activity that may have affected Competitors, Officials or spectators.
7. Teamwork is encouraged to complete challenges.

***NEW - YOUNG JUDGES COMPETITION – MERINO SHEEP**

ENTRIES TAKEN at Grandstand from 10am
Competition Commences 10.30am
Steward – Luke Nevinson

PRIZES:-

- **FIRST PLACE** - Sash & \$50 Gift Card
 - **SECOND PLACE** – Sash & \$25 Gift Card
- Sponsored by: Ravensworth Agriculture Co

Participants will be required to judge merino sheep as per the AgShows NSW Merino Sheep Young Judges Operational Guidelines.

***NEW - YOUNG JUDGES COOKERY COMPETITION**

ENTRIES TAKEN at Grandstand from 10am
Competition Commences 10.30am
Steward – Luke Nevinson

PRIZES:-

- **FIRST PLACE** - Sash & \$50 Gift Card
 - **SECOND PLACE** – Sash & \$25 Gift Card
- Sponsored by: Ravensworth Agriculture Co

Participants will be required to judge merino sheep as per the AgShows NSW Merino Sheep Young Judges Operational Guidelines.



Ravensworth
Agriculture Company

HAY / ALBION PARK EXCHANGE

Hay & Albion Park Agricultural Tour and Show Youth Exchange 2026.

This program is designed to promote interest in agriculture, foster knowledge sharing and network building by bringing young people together through a two-part program across three days.

- **Agricultural Tour.** The Agricultural Tour program will provide participants with valuable agricultural experiences, encouraging an interest in agriculture, the sharing of knowledge and the development of networks. Key activities will include local tours as well as participation in workshops conducted at the Hay Show including plant identification and a soil workshop.
- **Youth Exchange.** The Youth Exchange is designed to foster engagement in agriculture through the agricultural show movement, as shows provide an opportunity to introduce, experience and showcase different agricultural enterprises and aspects of rural communities in a single event and location. To coincide with the above tour, this initiative will bring together TAG Albion Park and Hay Youth to develop their knowledge and skills related to agriculture and rural life through practical and engaging volunteering opportunities at the Hay Show.

These activities are designed to upskill participants, foster community involvement and create viable and engaging pathways for young people to contribute to the ongoing sustainability of agricultural industries, agricultural shows and their local communities.

Young people from Hay will participate in a reciprocal youth exchange to Albion Park in January 2027.

TAG Albion Park will assist with preparation of the Show on the Friday as well as during the Show on Saturday including the running of a Young Farmers Challenge.

TAG ALBION PARK

HAY SHOW WELCOMES TAG ALBION PARK

Hay Show Committee welcomes TAG Albion Park to Hay this year.

Albion Park Show approached the Hay Show committee on behalf of their youth Team TAG to assist with stewarding and judging.

TAG is open to young people aged 13-35 who are dedicated to increasing youth involvement in agriculture, rural communities and local shows through practical support, education and leadership opportunities.

TAG encourages young people to contribute to the agricultural show movement and more generally the community.



Australian Government

This event is supported by the Australian Government through funding from the Natural Heritage Trust under the Climate-Smart Agriculture Program and delivered for Local Land Services, a member of the Commonwealth Regional Delivery Partners panel.



SECTION G: JUST FOR KIDS

HOME GROWN

ENTRIES DUE TO PAVILION BY
Thursday 10th Sept 2026 before 6PM

PRIZES

➤ **CHAMPION CHILDREN'S HOME GROWN**

ENTRY (Judged from Classes 603-617)

Ribbon + \$30 Gift Card

Sponsored by: SJ & SJ Bunyan

➤ **MOST SUCCESSFUL CHILDREN'S HOME GROWN**

EXHIBITOR (Judged from 603-617 + *must have entered in 3*

categories) **Ribbon + \$25**

Sponsored by: Harrison's IGA

➤ **BEST SCARECROW FAMILY CHALLENGE**

(Winner Class 618) **Ribbon & \$100 Gift Card**

Sponsored by: Fraser Dwyer Electrical

➤ **1st & 2nd CERTIFICATES FOR EACH CLASS**

HOME GROWN CONDITIONS

- Flower entries to be displayed in a small sturdy container provided by exhibitor.
- A CONTAINER is a vessel of any shape.
- To qualify for **MOST SUCCESSFUL EXHIBITOR** is entrants must have 3 or more categories to be eligible.
- Scarecrow must be free-standing and arrive in its display state.



**FRASER DWYER
ELECTRICAL**
0408 994 715

248 Lachlan St, Hay NSW 2711
fdelectrics@gmail.com
ABN 52 841 445 792



CLASS: CHILDREN'S HOME GROWN KINDER & UNDER

- 600 Container of flowers
- 601 Decorated saucer, with garden material
- 602 Creative item made from any fruit, vegetable or plant materials.

CLASS: CHILDREN'S HOME GROWN YEAR 1 AND 2

- 603 Container of flowers
- 604 Decorated saucer with garden material
- 605 Creative item made from any fruit, vegetable or plant materials

CLASS: CHILDREN'S HOME GROWN YEAR 3 AND 4

- 606 Container of flowers
- 607 Decorated saucer with garden material
- 608 Garden material creating a farm theme in a foil tray

CLASS: CHILDREN'S HOME GROWN YEAR 5 AND 6

- 609 Container of flowers
- 610 Decorated saucer with garden material
- 611 Garden material creating a farm theme in a foil tray

CLASS: CHILDREN'S HOME GROWN YEAR 7 TO 9

- 612 Floral arrangement using fresh flowers
- 613 Pressed flowers / herbs arranged on a card
- 614 Display of water wise plants in a container

CLASS: CHILDREN'S HOME GROWN YEAR 10 TO 12

- 615 Floral arrangement using fresh flowers
- 616 Pressed flowers / herbs arranged on a card
- 617 Display of water wise plants in a container

CLASS: CHILDREN'S HOME GROWN FAMILY CHALLENGE

- 618 Scarecrow

Macker's Meats

SECTION G: JUST FOR KIDS

COOKERY

ENTRIES DUE TO PAVILION BY

Thursday 11th September 2026 before 9.00am

PRIZES

- **AUDREY MATTHEWS MEMORIAL MOST OUTSTANDING CHILDREN'S COOKERY ENTRY**
(Judged from Classes 620-639) **Ribbon + \$30 Gift Card**
Sponsored by: The Matthews Family
- **MOST SUCCESSFUL CHILDREN'S COOKERY EXHIBITOR** (Judged from classes 620-639 + *entrant must have 3+ categories*) **Ribbon + \$25 Gift Card**
Sponsored by: Garnished Fine Foods
- **MOST OUTSTANDING PRIMARY SCHOOL COOKERY ENTRY OVERALL** (Judged from Class 621-631) **\$20 Gift Card** Sponsored by: CWA, Hay Branch
- **MOST OUTSTANDING HIGH SCHOOL COOKERY ENTRY OVERALL** (Judged from Class 632-639) **\$20 Gift Card** Sponsored by: CWA, Hay Branch
- **BEST HIGH SCHOOL STUDENT DECORATED CAKE**
(Winner of Class 212) **\$25 Gift Card**
Sponsored by: Wooloondool Farms
- **BEST HWMHS Yr8 DECORATED BISCUITS**
(Winner of Class 226) **\$25 Gift Card**
Sponsored by: Wooloondool Farms
- **6 x COOKERY ENCOURAGEMENT AWARDS**
(Judged from each Class group 620-639) **6 x \$25 Gift Cards**
Sponsored by: Garnished Fine Foods
- **BEST FOOD SCULPTURE FAMILY CHALLENGE**
(Winner Class 840) **\$30 Gift Card**
Sponsored by: Ty Ty Logistics
- **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS

- All exhibits to be presented on cardboard plate with ticket attached.
- Packet mix entries are acceptable.
- Entries may be cut in half by judges.
- **To qualify for MOST SUCCESSFUL EXHIBITOR is entrants must have 3 or more categories to be eligible.**
- Food Sculpture must be free-standing and presented on a suitable plate/base

CLASS: CHILDREN'S COOKERY PRESCHOOL AND UNDER

- 620 One decorated Milk Arrowroot biscuit

CLASS: CHILDREN'S COOKERY KINDER TO YEAR 2

- 621 Decorated Arrowroot biscuit, school activity
622 One biscuit
623 One scone
624 One muffin or cupcake

CLASS: CHILDREN'S COOKERY YEAR 3 AND 4

- 625 Decorated Arrowroot biscuit, school activity
626 Two biscuits
627 Two scones
628 Two muffins or cupcakes

CLASS: CHILDREN'S COOKERY YEAR 5 AND 6

- 629 Two biscuits
630 Two scones
631 Two muffins or cupcakes

CLASS: CHILDREN'S COOKERY YEAR 7 TO 9

- 632 Two biscuits
633 Two scones
634 Two muffins or cupcakes
635 Iced packet cake
636 HWMHS Year 8 decorated biscuits

CLASS: CHILDREN'S COOKERY YEARS 10 TO 12

- 637 Three biscuits
638 Three scones
639 Three muffins or cupcakes
640 Iced packet cake

CLASS: HWMHS Student Decorated Cakes

- 641 High School student 'Special Occasion' cake

CLASS: FOOD SCULPTURE FAMILY CHALLENGE

- 642 Food sculpture



SECTION G: JUST FOR KIDS

ART

ENTRIES DUE TO HAY PUBLIC SCHOOL BY

Friday 21st August 2026 before 3.00pm

PRIZES

- **WINSOME MEGGS MEMORIAL CHILDREN'S ART AWARD** (Judged from Classes 652-662) **Ribbon + \$25 Gift Card** Sponsored by: Hay Art Inc.

- **PRIMARY SCHOOL STUDENT SHOWING EXCEPTIONAL TALENT**

(Judged from Classes 652-662) **\$25 Gift Card**

Sponsored by: Ann & Les Fordham

- **SECONDARY SCHOOL STUDENT SHOWING EXCEPTIONAL TALENT**

(Judged from Classes 663-674) **\$25 Gift Card**

Sponsored by: Ann & Les Fordham

CONDITIONS

- Each student can enter one artwork completed at school.
- Each student can enter two artworks completed at home.
- Artworks from home must be delivered to Hay Public School by Friday 21st August 2026 before 3.00pm.
- Convenor is Anna Lilburne, contact at school on 02 6993 1270.
- No late entries will be accepted at the Pavilion.
- Judging takes place at the end of August.
- Name, year and school must be on the front of artwork, preferably on bottom right corner.
- ***NEW - "What Is It?"** Collect a sheet with 'eyes' and draw whatever you like on it. Collect sheet from Hay Jewellers and return to Hay Jewellers by Friday 21st August 2026 before 3pm.

Hay Bowling
& Golf Club.



CLASS: CHILDREN'S ART PRESCHOOL AND UNDER

- 650 Best artwork from Preschool/Childcare
- 651 Best artwork from home
- 652 What is it?

CLASS: CHILDREN'S ART KINDERGARTEN

- 653 Best artwork from school
- 654 Best artwork from home
- 655 What is it?

CLASS: CHILDREN'S ART YEAR 1 AND 2

- 656 Best artwork from school
- 657 Best artwork from home
- 658 What is it?

CLASS: CHILDREN'S ART YEAR 3 AND 4

- 659 Best artwork from school
- 660 Best artwork from home
- 661 What is it?

CLASS: CHILDREN'S ART YEAR 5 AND 6

- 662 Best artwork from school
- 663 Best artwork from home
- 664 What is it?

CLASS: CHILDREN'S ART YEAR 7 AND 8

- 665 Drawing
- 666 Painting
- 667 Printmaking
- 668 Mixed media

CLASS: CHILDREN'S ART YEAR 9 AND 10

- 669 Drawing
- 670 Painting
- 671 Printmaking
- 672 Mixed media

CLASS: CHILDREN'S ART YEAR 11 AND 12

- 673 Drawing
- 674 Painting
- 675 Printmaking
- 676 Mixed media



SECTION G: JUST FOR KIDS

HANDICRAFT

ENTRIES DUE TO PAVILION BY

Wednesday 9th September 2026 before 6pm

PRIZES

- **MOST OUTSTANDING CHILDREN'S NEEDLEWORK**
(Judged from Classes 703+710) **Ribbon + \$25 Gift Card**
Sponsored by: Hay Newsagency
- **MOST OUTSTANDING CHILDREN'S CRAFT**
(Judged from all Classes) **Ribbon + \$25 Gift Card**
Sponsored by: Hay Newsagency
- **PRIMARY STUDENT CRAFT ENCOURAGEMENT AWARD** (Judged from classes 696-715)
Prize \$25 Gift Card Sponsored by: Hay Newsagency
- **HIGH SCHOOL STUDENT CRAFT ENCOURAGEMENT AWARD** (Judged from classes 716-733)
Prize \$25 Gift Card Sponsored by: Hay Newsagency
- **CREATIVE CHILDREN'S WOODWORK OR METALWORK AWARD** (Judged from Classes 720, 726, 726+732) **\$20 Gift Card**
Sponsored by: Hay Bowling & Golf Club
- **CHILDREN'S OVERALL MOSAIC AWARD**
(Judged from Classes 695, 701, 708, 715, 721, 727, 733) **\$15 Gift Card** Sponsored by: Heather Jackson
- **CHILDREN'S MOSAIC AGE GROUP AWARDS**
(Judged for all Classes 695, 701, 708, 715, 723, 727, 733) **\$5 Gift Card each**
Sponsored by: Heather Jackson
- **1st & 2nd CERTIFICATES FOR EACH CLASS**

CONDITIONS

- **Lego entries must be original designs, no sets.**
- **Maximum size for Lego entries is height 50cm presented in a box 30cm x 40cm maximum**
- **All entries must be made by the entrant in the last 12 months.**

CLASS: CHILDREN'S CRAFT KINDER AND UNDER

- 690 Creative handicraft
- 691 Creative pottery
- 692 Creation using leaves on A4 page
- 693 Cardboard or paper creation
- 694 Monster made from recycled materials
- 695 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 1 AND 2

- 696 Creative handicraft
- 697 Creative pottery
- 698 Creation using leaves on A4 page
- 699 Cardboard or paper creation
- 700 Monster made from recycled materials
- 701 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 3 AND 4

- 702 Creative Handicraft
- 703 Needlework, knitting or crochet item
- 704 Craft using eggshells
- 705 Cardboard or paper creation
- 706 Waste to Art
- 707 Freestyle Lego sculpture, in a box 40x30cm
- 708 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 5 AND 6

- 709 Creative Handicraft
- 710 Needlework, knitting or crochet item
- 711 Craft using eggshells
- 712 Cardboard or paper creation
- 713 Waste to Art
- 714 Freestyle Lego sculpture, in a box 30x40cm
- 715 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 7 AND 8

- 716 Year 7 Handmade tote bags
- 717 Year 8 Tie dyed bucket hat
- 718 Waste to Art
- 719 Freestyle Lego sculpture, in a box 30x40cm
- 720 Woodwork or metalwork item
- 721 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 9 AND 10

- 722 Creative handicraft
- 723 Pottery item
- 724 Waste to Art
- 725 Freestyle Lego sculpture, in a box 30x40cm
- 726 Woodwork or metalwork item
- 727 Mosaic

CLASS: CHILDREN'S CRAFT YEAR 11 AND 12

- 728 Creative handicraft
- 729 Pottery item
- 730 Waste to Art
- 731 Freestyle Lego sculpture, in a box 30x40cm
- 732 Woodwork or metalwork item
- 733 Mosaic



SECTION G: JUST FOR KIDS

HANDWRITING

ENTRIES DUE TO HAY PUBLIC SCHOOL BY
Friday 21st August 2026 before 3pm

PRIZES

- CERTIFICATES FOR EACH KIDS HANDWRITING CLASS

CONDITIONS

- Lines of poem to complete according to year level. See Classes below.
- Maximum size is A4
- Entries to be presented on good quality paper

CLASS: CHILDREN'S HANDWRITING

- 750 KINDERGARTEN, Lines 1 & 2
- 751 YEAR 1 AND 2, Lines 1 to 4
- 752 YEAR 3 AND 4, Lines 1 to 6
- 753 YEAR 5 AND 6, whole poem
- 754 YEAR 7 AND 8, whole poem
- 755 YEAR 9 AND 10, whole poem
- 756 YEAR 11 AND 12, whole poem

HAY SHOW 2026 HANDWRITING POEM

Hay - Be Prepared

Across wide plains where golden crops grow
Farmers work hard in the sun's steady glow

The mustered merinos are counted with care
Their white woolly fleeces feel as soft as air

The wheat fills silos that reach to the sky
And road trains roll through making dust fly

The township of Hay sits by our great river
Where summer burns hot and in winter we shiver

At Showtime we gather, come young, come old,
To share all the stories that need to be told

From paddock to plate, it's a story of worth -
Be prepared to give thanks for our wonderful earth.

By Felicity Maynard

SECTION G: JUST FOR KIDS

CREATIVE WRITING

ENTRIES DUE TO HWMHS Front Office BY
Friday 21st August 2026 before 3pm

PRIZES

1st - \$25 2nd - \$15 3rd - \$10

Highly Commended Certificates if needed

Creative writing - short story or poetry.

One A4 page of writing (typed or handwritten)
with the choice of theme:-

"Why Small Towns Matter";

"The Scarecrow's Secret"; or

"Show Day Champion".

757 Junior - 11-14 Years - 200-300 words

758 Intermediate - 15-17 Years - 400-500 words

759 Senior - 18-24 Years - 600-800 words

760 Adults - 25 years +

Judging criteria will include

- Craft of writing: the story or poem is well-written and descriptive, uses a strong command of language, structure, and vocabulary.
- Creativity and Style: clever use of imagination, original and unique ideas are.

CONDITIONS

- Each entry page must have -
 - Entrants full name
 - Age of entrant at closing date
 - Category-Junior/Intermediate/Senior/Adult
 - Story title
 - Entrants contact information
 - Only one entry per person
 - Stories must be original and unpublished
 - Plagiarized or AI-generated entries will be disqualified
 - All rights remain with the author, but winning entries may be published in Show materials.

Further questions, please contact
Kylie Kerr at HWMHS (02) 69931408

The Riverine Grazier

SECTION H: ALL ABOUT ANIMALS

WOOL

ENTRIES DUE TO LUGSDIN TOYOTA BY
Thursday 27th August 2026 before 4pm



PRIZES

➤ CHAMPION FLEECE

(Winner Class 800) **Ribbon + \$250 Gift Card**
Sponsored by: Elders Hay

➤ MOST SUCCESSFUL EXHIBITOR

(Judged from Class 801-806) **Ribbon + \$250 Gift Card**
Sponsored by: Hay Tyre & Battery Service



BEST FLEECE FROM CLASS (*Judged from Classes 801-806*) receives ribbon + \$100 AMPOL Fuel Card each.

CONDITIONS

- All Classes are for commercial non stud fleeces. NO stud classes.
- All fleeces will be sampled and samples tested by Riverina Wool Testers.
- Sample testing donated by Riverina Wool Testers.
- All fleeces will be categorised by micron as per the Australian Wool Brokers Specifications.
- CV & SD test results will be displayed.
- Fleeces entered in Classes 800-803 will not be more than 12 months growth.
- Fleeces entered in Classes 804-806 will not be more than 9 months growth.
- All fleeces to be entered as normal commercial fleeces – skirted with no belly wool
- Judges reserve the right to classify or re-classify entries or reject fleece(s) if deemed appropriate.



LUGSDIN FARMING



CLASS: CHAMPION FLEECE

800 Best fleece (Best from Classes 801-806)



CLASS: COMMERCIAL FLOCK WOOL

- 801 Fine Wool Merino
- 802 Medium Wool Merino
- 803 Strong Wool Merino
- 804 Fine Wool Merino – Under 9 months wool
- 805 Medium Wool Merino – Under 9 months wool
- 806 Strong Wool Merino – Under 9 months wool.

Sponsor: Bluebush Merino Stud

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Boulder Pastoral Co.



SECTION H: ALL ABOUT ANIMALS Continued

BIG DAY OUT FOR PETS

ENTRIES TAKEN ON DAY OF SHOW
9am at Grandstand, Judging starts 9.30am

PRIZES

- 1st & 2nd RIBBONS FOR EACH CLASS

CONDITIONS

- All pets from goats to lizards are eligible for this event.
- All pets must be caged or on a leash and always controlled.
- Size restriction is goat sized.
- Maximum age for human handlers is 14 years old.
- Judge's decision is final.

CLASS: PETS

- 820 Smallest pet
- 821 Most unusual pet
- 822 Scruffiest pet
- 823 Best fancy dressed pet
- 824 Most obedient pet



DOG SECTION

ENTRIES TAKEN ON DAY OF SHOW
From 9am at Grandstand, judging after pets

PRIZES

- **CHAMPION DOG OF THE SHOW**
(Judged from all Classes)
Ribbon, trophy & \$50 Gift Card
Sponsored by: Hay Jewellers
- **RESERVE CHAMPION DOG OF THE SHOW**
(Judged from all Classes)
Ribbon & \$25 Gift Card
Sponsored by: Brian McCleary & Co
- 1st & 2nd RIBBONS FOR EACH CLASS

CONDITIONS

- Judges and stewards reserve the right to reject or re-classify any entry where appropriate.
- All dogs must be on a leash and always controlled.
- Dogs measured at shoulder.
- All children to be accompanied by an adult.

CLASS: DOGS

- 825 Chihuahua
- 826 Maltese & Shiatzu
- 827 Daschund
- 828 Jack Russell & Terrier
- 829 Kelpie
- 830 Border Collie
- 831 Labrador & Golden Retriever
- 832 Any other variety – bitch
- 833 Any other variety – dog



Brian McCleary & Co Accountants



SECTION H: ALL ABOUT ANIMALS Continued

SMALL DOG JUMP

ENTRIES TAKEN ON DAY OF SHOW

From 9am at Grandstand, 10.30am start

PRIZES

➤ **CHAMPION SMALL DOG JUMP**

Ribbon, dogfood & \$50 Gift Card

Sponsored by: The Riverine Grazier

➤ **RESERVE CHAMPION SMALL DOG JUMP**

Ribbon & \$25 Gift Card

Sponsored by: The Riverine Grazier

CONDITIONS

- Dogs must be nominated for either the open or working dog categories and approved by the judges on the day.
- Dog can remain on leash during the jump but not assisted in any way by this leash.
- If a dog is deemed by the judge or stewards to be unsafe to other competitors or to the public, it will be withdrawn from the competition.
- Each entrant to have completed and signed a waiver understanding and agreeing that they have entered their dogs at their own risk and the Hay Show Committee is not responsible for any risk or injury caused by or during the event.

*****NEW in 2026*****

CHAMPION OPEN DOG JUMP

ENTRIES TAKEN ON DAY OF SHOW

From 3pm at Grandstand, 3.30pm start

PRIZES

➤ **CHAMPION OPEN DOG JUMP**

Ribbon, dogfood & \$250 Gift Card

Sponsored by: Hay Bowling & Golf Club

➤ **RESERVE CHAMPION OPEN DOG JUMP**

Ribbon, dogfood & \$50 Gift Card

Sponsored by: Hay Bowling & Golf Club

CONDITIONS SAME AS FOR WORKING DOG JUMP

WORKING DOG JUMP

ENTRIES TAKEN ON DAY OF SHOW

From 3pm at Grandstand, 3.30pm start

PRIZES

➤ **CHAMPION WORKING DOG JUMP**

Ribbon, dogfood & \$250 Gift Card

Sponsored by: NSW Farmers Association Hay Branch

➤ **RESERVE CHAMPION WORKING DOG JUMP**

Ribbon, dogfood & \$50 Gift Card

Sponsored by: NSW Farmers Association Hay Branch

CONDITIONS

- This competition is a test of the dog's jumping ability.
- Dogs must be nominated for either the open or working dog categories and approved by the judges on the day.
- The dog is permitted to jump onto and over the jump.
- All dogs not competing must be on a leash and always controlled in the marshalling area behind the competition area.
- Only one dog to be loose at any time.
- Every dog must compete at every height.
- There must be a handler at the top of the jump to act as a catcher if necessary, and a handler as catcher at the bottom. The dog's owner must supply the extra handler.
- Each dog must be released at a minimum of 3 metres from the jump.
- Any mishandling or misuse of a dog will incur immediate disqualification.
- If a dog is deemed by the judge or stewards to be unsafe to other competitors or to the general public it will be withdrawn from the competition.
- Each entrant to have completed and signed a waiver understanding and agreeing that they have entered their dogs at their own risk and the Hay Show Committee is not responsible for any risk or injury caused by or during the event.

The Riverine Grazier

Hay Scouts Celebrate 100 Years of Service

The 2026 Hay Show will provide a fitting stage for a significant community milestone, as Hay Scouts celebrate their centenary year. Established on 2 September 1926, the 1st Hay Scout Group has spent the past 100 years helping generations of local young people develop skills, confidence, leadership and a lifelong commitment to community service.

The Scout motto, and the theme of the 2026 Hay Show, is **"Be Prepared."** For a century, those two simple words have guided Scouts around the world and been lived out by countless Hay Scouts.

The story of Hay Scouts began during a period when the Scouting movement was spreading rapidly throughout rural Australia. Founded by Lord Baden-Powell in England in 1907 and introduced to Australia the following year, Scouting quickly became a valued part of country towns and reflected the strong community spirit that has long characterised the district.

In the early years, local Scouts learned many of the practical skills associated with Scouting's traditions—camping under the stars, bushcraft, first aid, tracking, observation and teamwork. They participated in community events, civic ceremonies and outdoor adventures.

Countless local children and teenagers have worn the Scout uniform in its many forms over the past century, with several returning later as leaders, committee members and parents. Hay's distinctive black Scout scarf with two white stripes is instantly recognisable and is believed to represent the district itself—the rich black soil plains that surround Hay and the sheep that have long been central to the region's pastoral heritage.

Originally only for boys, the Scout movement in NSW welcomed girls for the first time in 1988, opening new opportunities for young people.

Over the past century, Hay Scouts have built a proud record of achievement, participation and adventure. Generations of members have represented Hay at district and regional camps, state competitions, Australian Jamborees and international Scouting events, bringing home numerous trophies and victories along the way. Many Hay Scouts have also attained Scouting's peak youth awards, from the prestigious Grey Wolf Award in Cubs to the Australian Scout Medallion and Queen's Scout Award in the Venturer section. Among the group's more recent accomplishments, a Hay Scout patrol and patrol leader won the NSW State Rally in 2018, while Hay Scouts were recognised with the NSW Scout of the Year awards in both the Cub and Venturer sections in 2022, following Hay's People's Choice Award success in 2021. These achievements reflect a century-long tradition of adventure, leadership, skill and community spirit.

Today, Hay Scouts remain a visible and valued part of community life, contributing to local events, supporting charitable activities and helping young people develop the skills needed for modern life. Through camping, hiking, outdoor challenges, leadership activities and hands-on adventure, Scouts learn resilience, teamwork, problem-solving and self-confidence while developing a lifelong appreciation for the outdoors.

Hay Scouts' ongoing success is a tribute to the dedication of the volunteer leaders, committee members, parents and supporters who have given their time and energy over the last century. As Hay Scouts celebrate their centenary at this year's Hay Show, the occasion honours not only the group's longevity but also the countless individuals who have contributed to its story since 1926.

By Kylie Bretschneider



Hay Scouts



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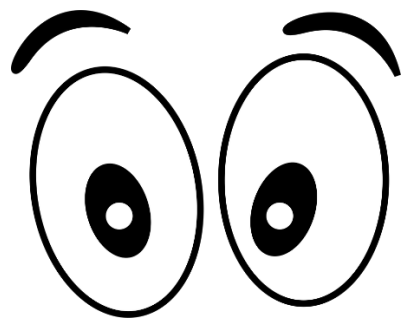
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**The Hay Show Society
wants to acknowledge it's
wonderful sponsors, and
thanks each of them for
their generous support.**



Entertainment Program

Friday

Fireworks 7pm

Saturday entertainment

McCabe Circus

3 shows

3 circus skills sessions

Stilt walkers

Live Reptile Displays

3 shows & available between displays

10am – 4pm Animal Nursery

RedLilly Farm

10am – 4pm Poultry Display

100 years of Scouting

Activities all day

Junior Gymkhana

Side Show Alley

Friday 5-9pm

Saturday 9.30am – 5pm

Market Stalls &

Community Displays

Saturday 9.30am – 4pm

Pavilion Program

CWA Tearooms

Pavilion Open 9.30am – 4pm

10am Artificial Floral Arranging Comp

11am Hay Show Young People

12noon How to Judge Cake exhibition & Young Judges cookery competition

1pm Scottish National Dancing

1.30pm Hay Kids can Cook

2.30pm Fresh Floral Arranging Comp

3.30pm Home Brew & Salami judging

4pm Pavilion closes

5-6pm Collection of entries & Prizes

Sunday

9-10am Collection of entries & Prizes

Outdoor Program

Guides BBQ

9.30am Big Day Out for Pets

10am Dog Judging

10.30am Small Dog Jump

10.30am Merino Sheep Young Judging

11am – 2pm Outdoor Stage

11am-1.30pm 2HayFM Radio Karaoke

1.30pm Drumming exhibition

2pm Turnout Dance exhibition

2.30pm How to assess Soils

3.30pm Working Dog Jump
Open Dog Jump

4.30pm Young Farmers Challenge
The Ag Group Albion Park

