

Ancient Roots in the New World: Olives as Food for the Body and Soul



Dudley House
ARTISTS ON VIEW



SEPT 18 - 29, 2025

Dudley House, View Street Bendigo

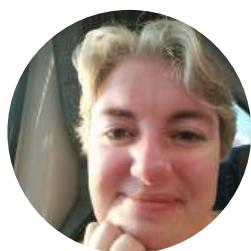
PRESENTED BY THE LONG ROAD OLIVE CO-OP LTD AND
SUPPORTED BY THE CITY OF GREATER BENDIGO
ARTISTS ON VIEW

**THE LONG ROAD OLIVE CO-OP LTD WOULD
LIKE TO ACKNOWLEDGE THE TRADITIONAL
OWNERS OF DJARRA (THE COUNTRY) ON
WHICH THIS EXHIBITION TAKES PLACE,
THE DJA DJA WURRUNG PEOPLE.**

We acknowledge their ongoing care for the Land,
Water and Sky Country on which we meet and create,
and that their Sovereignty was never ceded. We pay
our respects to their Elders; past, present and
preparing.

Ancient Roots in the New World: Olives as Food for the Body and Soul

September 18 - 29, 10am - 4pm



THANK YOU FOR YOUR INTEREST IN THIS EXHIBITION AND ASSISTING US WITH OUR FUNDRAISING EFFORTS.

My name is Ceilidh Meo and I'm the Managing Director of the Long Road Olive Co-op Ltd.

This co-op is newly minted, a labour of love by our Board over the last two years, and it feels extra special to be launching this venture with and for small scale olive growers in the UN-designated International Year of Co-operatives. The theme for this year is "co-operatives build a better world" and it is a vision that I, and the Board of Directors, wholeheartedly believe in and support.

I am also the curator and one of the contributing artists for the "Ancient Roots" exhibition. One of the aims of this art exhibition, beyond celebrating the work done to reach co-op launch stage, is to highlight the amazing creative talent in and around Bendigo, many of whom I am privileged to call friends and colleagues. Food production and art both involve an immense amount of creative energy, and I couldn't think of a better way to celebrate that than by exploring "olives as food for the body and soul".

Having the opportunity to partner with the City of Greater Bendigo through their Artists on View grant allows us to co-operate with stakeholders beyond the artists and our co-op members to showcase Bendigo's UNESCO-designated Region of Gastronomy to those who haven't yet discovered it.

Funds raised by the auction of the works in this exhibition will be put towards purchasing a larger, mobile processing facility so that we can increase the capacity for our community olive picking events which we run annually in Bendigo, Echuca, Nagambie and in conjunction with CERES' "Olives to Oil" program throughout Melbourne.

Jill Reid Connors

“The Old Olive Grove, Skyros”



RESERVE PRICE: \$675

Oil painting on canvas
100cm. x. 75 cm (unframed)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Linda Hermens

"Larger than our own Mortality"



RESERVE PRICE: \$435

Mixed medium painting including charcoal, acrylic paint and pen, oil paint, and china marker, on 100% cotton canvas gallery wrapped style stretch over artist made FSC certified Tasmanian oak timber stretcher frame.

84cm high x 30.5cm wide (unframed)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code.



Rhayven Jane

"The Little Owl"



RESERVE PRICE: \$120

Framed printed digital illustration
44.5cm high by 32.5cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Amanda Peluso

“What Athena Wore” - diptych



RESERVE PRICE: \$200

Black ink pen on 220gsm paper, with 70gsm translucent paper window top layer.

Each piece is 30.5cm high by 22.5cm wide (including frame) and will only be sold as a pair.



[To learn more about this work or to place a bid, please click here](#)
or scan the QR code.

Lauren Starr

"The Botanist"



RESERVE PRICE: \$1100

Fine Art Photograph with 23k gold leaf
55cm high x 75cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ceilidh Meo

"The Bigger They Are, The Harder They Fall"

**ONLY HUMAN
AFTER ALL**



**BACK DOWN TO
EARTH**



FEET OF CLAY



RESERVE PRICE: \$750

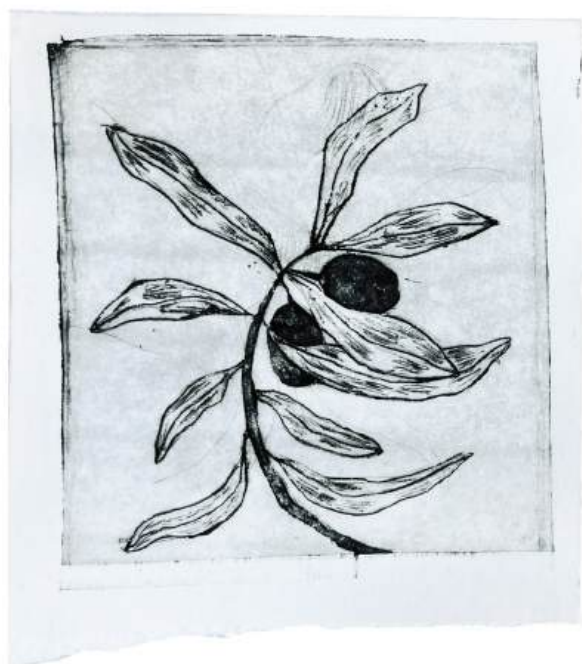
Hand knitted, commercially dyed wool and acrylic yarns with hand stitched polyester ribbon on acrylic painted canvas
Each piece is 76cm high by 76cm wide (unframed)
Individual pieces are available at a reserve of \$300 each.

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code.



Amanda Peluso

"Branch Duo"



RESERVE PRICE: \$200

Intaglio Drypoint print on Arches 300gsm cotton paper
30.5cm high by 22.5cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Sophie Marie Graham

"A Wee Olive Clay Pot- Imperfect, learning experiment"



RESERVE PRICE: \$120

Wheel thrown pot made and bisque fired at [ClayFul Pottery Studio](#).
Pit Fired in a hand made gas bottle fire pit, wrapped in olives.
Raku fired with midfire glaze dots in a microwave clay firing
experiment



[To learn more about this work or to place a bid, please click here](#)
or scan the QR code

Kim Lowe

“Gifts from the Earth”



RESERVE PRICE: \$500

Handmade watercolour pigments and organic inks on paper
87cm high by 62cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Andre Sardone

"Alive #1"



RESERVE PRICE: \$380

Olive wood with stainless steel
36cm high x 30.5cm wide x 15cm deep

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Sharon Greenaway

“Olives as Food #1”



RESERVE PRICE: \$550

Fine art print, Canson Platine Fibre Rag (310 gsm), framed behind glass.

53cm high x 42cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Isstra Bevilacqua

"Olive Tree Peace and Beauty"



RESERVE PRICE: \$395

Acrylic on canvas, Tasmanian oak frame
78cm high by 53cm wide (including frame)

To learn more about this work or to place a bid, please click here
or scan the QR code



Andre Sardone

"Alive #2"



RESERVE PRICE: \$640

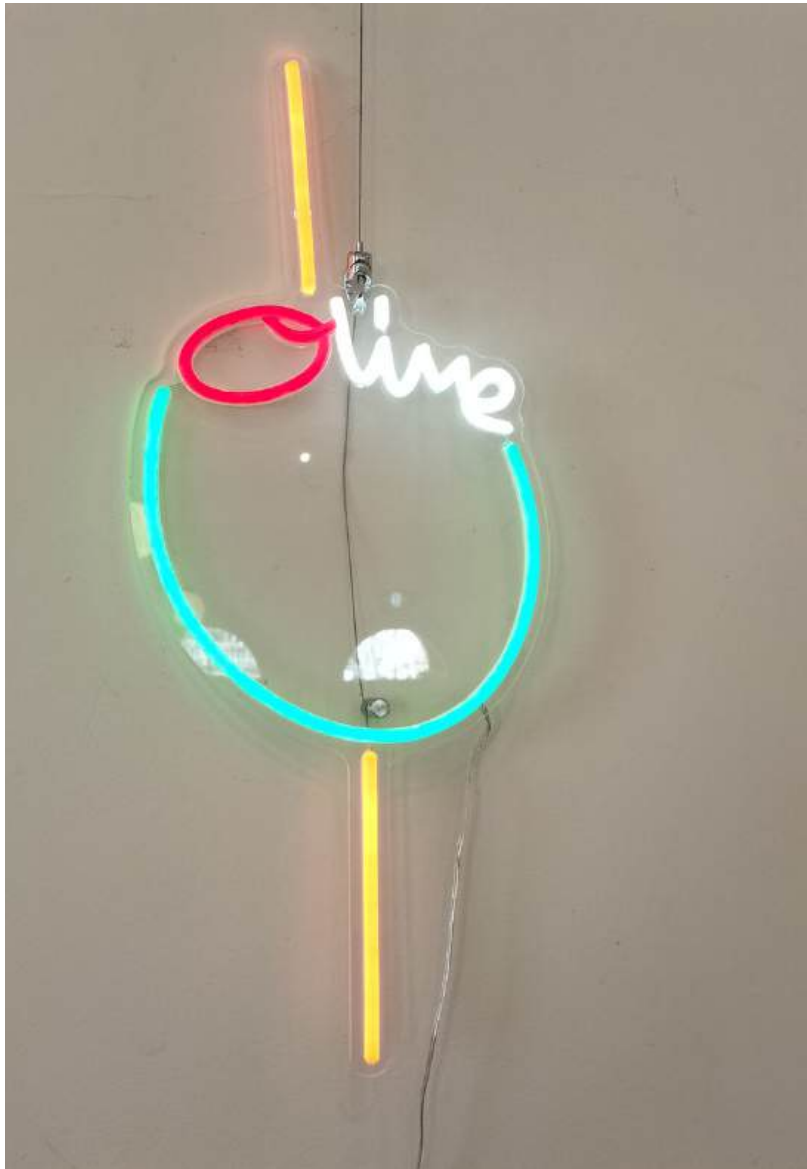
Olive wood with stainless steel
109cm high x 35cm wide x 30cm deep

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ceilidh Meo

“Concrete Poetry #2”



RESERVE PRICE: \$450

LED Neon Light on Perspex backing
60cm high x 25cm wide (unframed)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ilka White

“Handwoven Sash”



RESERVE PRICE: \$150

Cotton, Linen & Hemp Yarns.

Inkle woven band with pick-up patterning.

176cm long by 4.5cm wide (including fringe)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Sue Wyer

"Fake or Fated"



RESERVE PRICE: \$750

Hand dyed pure wool, wool/acrylic mix and nylon fibres, dyed using commercial dyes and olive leaves

Variable height, approximately 175cm square

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Unknown Artist "Athena's Familiar"



RESERVE PRICE: \$160

Hand blown glass owl figurine
18cm high x 12cm wide x 10cm deep

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Andre Sardone

"Alive #3"



RESERVE PRICE: \$860

Olive wood with stainless steel
183cm high x 45cm wide x 70cm deep

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ilka White

“Handwoven band weaving tool set”



RESERVE PRICE: \$150

Home grown, hand carved olive wood finished with olive oil.
Cotton, Linen & Hemp Yarns, handwoven for the Backstrap

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Sharon Greenaway

“Olives as Food #2”



RESERVE PRICE: \$550

Fine art print, Canson Platine Fibre Rag (310 gsm), framed behind glass.

53cm high x 42cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Lauren Starr

"The Offering"



RESERVE PRICE: \$1100

Fine Art Photograph with 23k gold leaf
55cm high x 75cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Isstra Bevilacqua

“Olive Tree Family Connection”



RESERVE PRICE: \$275

Acrylic on canvas, Tasmanian oak frame
78cm high by 53cm wide (including frame)

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ceilidh Meo

"Concrete Poetry #1"



RESERVE PRICE: \$400

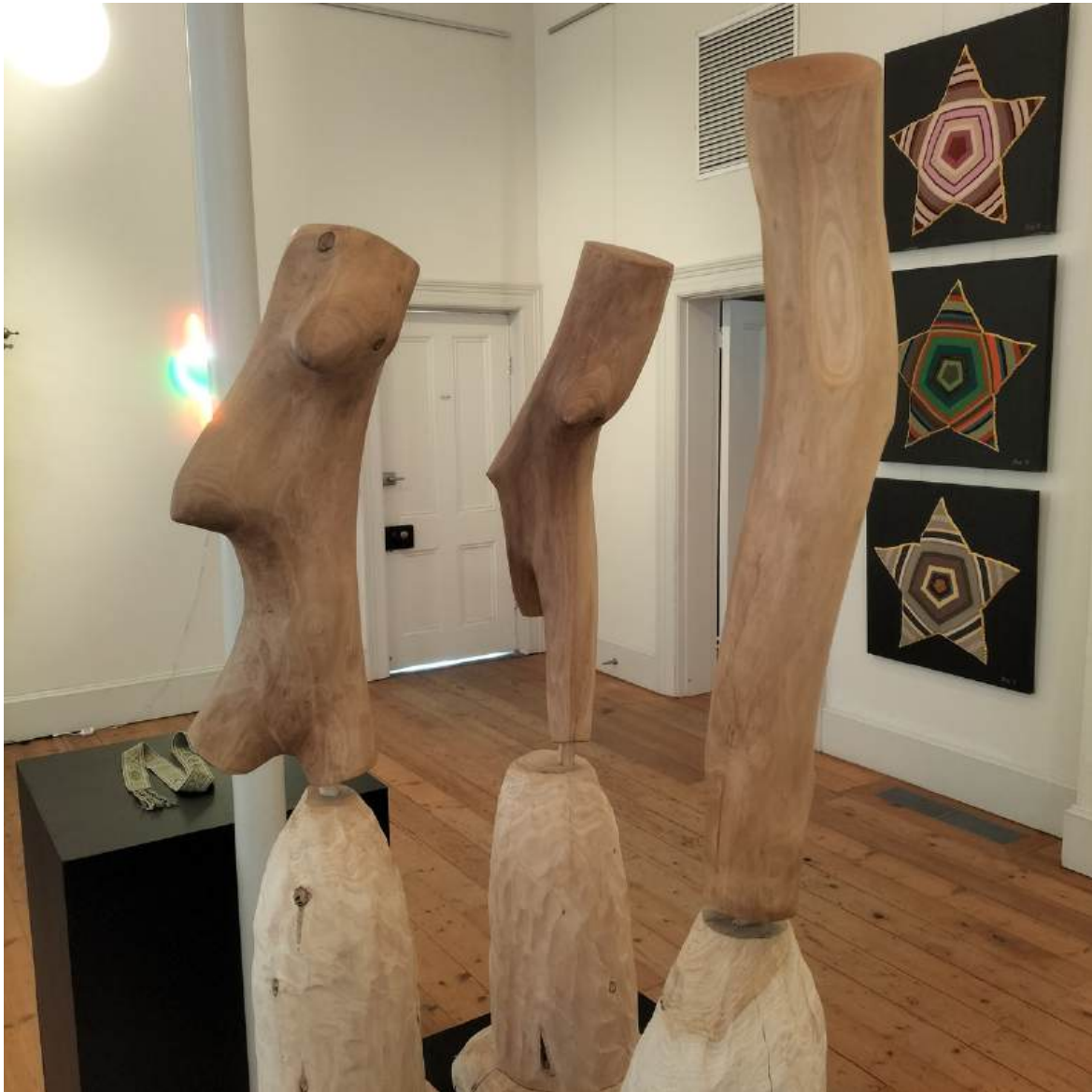
LED Neon Light on Perspex backing
60cm high x 25cm wide (unframed)

[To learn more about this work or to place a bid, please click here](#)
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Ben Wrigley

"The Judgement of Paris"



RESERVE PRICE: \$4000

Handcarved olive wood on cypress bases, wax finish

Variable sizes, max height 103cm. All three pieces fit in a space 63cm wide x 63cm deep

Individual pieces are available at a reserve price of \$1600 each

[To learn more about this work or to place a bid, please click here](#)
or scan the QR code



Ben Wrigley

"Helen of Troy"



RESERVE PRICE: \$1600

Handcarved, raw olive wood
21cm high x 77cm wide x 21cm deep

[To learn more about this work or to place a bid, please click here](#)
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